



DELON WARREN

DIRECTOR | STORYBOARD ARTIST

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DELONWARREN.COM

BURBANK, CA

May 2023 - Present

EXPERIENCE

ShadowMachine

Character Designer on *Unannounced Series*

Adobe Photoshop; Designing main characters of primetime adult animated series

Dec 2023 - Mar 2024

Six Point Harness/ Midnight Oil Animation

Animation Supervisor/ Compositor on *Unannounced Project*

- Storyboard Pro/ Harmony Premium/ Adobe Suite/ G-Suit; Creating sizzle trailer for an adult animated show

Oct 2023 - Nov 2023

Bento Box Entertainment

Director on A Studio Digital's *Doodle Doubts and 5 Stages of Grief*

- Directed two 30-second animated comedy shorts for the tiktok of Bento Box's indie sector, A Studio Digital

Apr 2023 - Aug 2023

Six Point Harness/ Midnight Oil Animation

Director/ Storyboard Artist on AppleTV+'s *Yo Gabba GabbaLand*

- Storyboard Pro/ Adobe Photoshop/ G-Suit; Creating animated segment for a children's show

Feb 2023 - Sept 2023

Titmouse, Inc.

Storyboard Revisionist on Comedy Central's *Everybody STILL Hates Chris*

- Storyboard Pro; Revising and improving visual story sequences of primetime adult animated series
- Creating template (.tpl) files for storyboard artists under specific naming conventions

Jan 2021 - Nov 2022

Six Point Harness

Storyboard Artist/ Character Designer on FX's *Atlanta (Season 4)*

- Storyboard Pro/ Adobe Photoshop; Created comedic characters, then focused on drafting comedic, instructional storyboard sequences through the use of funny character performance and clear staging

Visual Development Artist/ Storyboard Artist on Netflix's *Good Times (Season 1)*

- Storyboard Pro; Created comedy and action storyboard sequences through the use of strong camera composition, motivated camera moves, and compelling character performance

- Adobe Photoshop/ G-Suit; Designing characters, props, and settings for a primetime animated sitcom

Storyboard Artist/ Animator Character, Prop, & Background Designer on Amazon's *The Boys (Season 3)*

- Harmony Premium; Animated characters, props, and fx using both traditional and rigged styled animation
- Storyboard Pro/ ShotGrid; Storyboarded 8-minute sequences using emotional storytelling and action staging
- Adobe Photoshop; Designed characters, props, and settings for a 10-minute segment of superhero series

Jan 2020 - Feb 2022

Midnight Oil Animation

Co-Creator/ Director on *Rainbow Floor (Pilot)*

- Lead and motivated team of 43 to create a 14-minute animated pilot from conception to release
- Official Selection - Academy and BAFTA-Qualifying LGBTQIA+ festival, OutFest LA

May 2020 - May 2021

Bento Box Entertainment

Storyboard Artist on FOX's *HouseBroken (Season 1)*

- Storyboard Pro; Prepared dramatic and comedic animatic sequences for the first season of an adult animated television series/ refined deliverables according to daily feedback from episode directors

Dec 2019 - May 2020

Six Point Harness

Storyboard Artist / Prop and Character Designer on Netflix's *Waffles + Mochi (Season 1)*

- Storyboard Pro; Developed and revised 3+ comedic educational storyboard sequences for an animated series
- Shotgrid/ Microsoft Excel/ Adobe Photoshop/ Harmony Premium; Produced character, prop, and set designs in 6 diverse art styles and implemented deliverables every week
- 5 Emmy Award nominations - 2022

Dec 2018 - Oct 2019

Stoopid Buddy Stoodios

Storyboard Artist on Adult Swim's *The Bleepin' Robot Chicken Archie Comics Special*

- Storyboard Pro; Drafted and pitched gag-filled sequences from a 50-paged script on a 2-week deadline

Storyboard Artist/ Storyboard Revisionist on Hulu's *Crossing Swords (Season 1)*

- Storyboard Pro; Storyboarded and revised dynamic action and comedy sequences of 2 episodes in 2-weeks

Storyboard Artist on Hulu's *Woke (Season 1)*

- Storyboard Pro; drafted comedy sequences through clear staging, effective character performance, and gags

Sept 2018 - Feb 2019

Oh Good Productions

Storyboard Artist on Netflix's *If Anything Happens I Love You (Short)*

- Adobe Animate; Collaborated on storyboarding emotional character interactions on a bi-weekly deadline
- 93rd Academy Award-winning short - 2021

Aug 2015 - May 2018

EDUCATION

University of Southern California School of Cinematic Arts

Bachelor of Arts - Animation and Digital Arts

- Vice President, The Anatomical Drawing Society - Delta Kappa Alpha Professional Cinema Fraternity -
- Dean's List/ Harold Lloyd Memorial Scholarship
- Directed, Wrote and Storyboarded award-winning student film, "Objective"

SOFTWARE

- Adobe Photoshop
- Adobe After Effects
- Adobe Premiere
- Adobe Audition
- Adobe Illustrator
- Autodesk Maya
- Final Draft
- Shotgrid
- Toon Boom Storyboard Pro
- DragonFrame
- Wacom Cintiq
- Microsoft Word
- Microsoft Excel
- Microsoft PowerPoint
- G-Suite
- Dropbox

SKILLS

- Directing and Taking Direction
- Storyboarding
- Character Performance
- Character, Prop, and BG Design
- Visual Gags
- Deadline Conscious
- 2-D and Stop-Motion Animation
- Versatile in Style and Tone (Comedy or Drama)